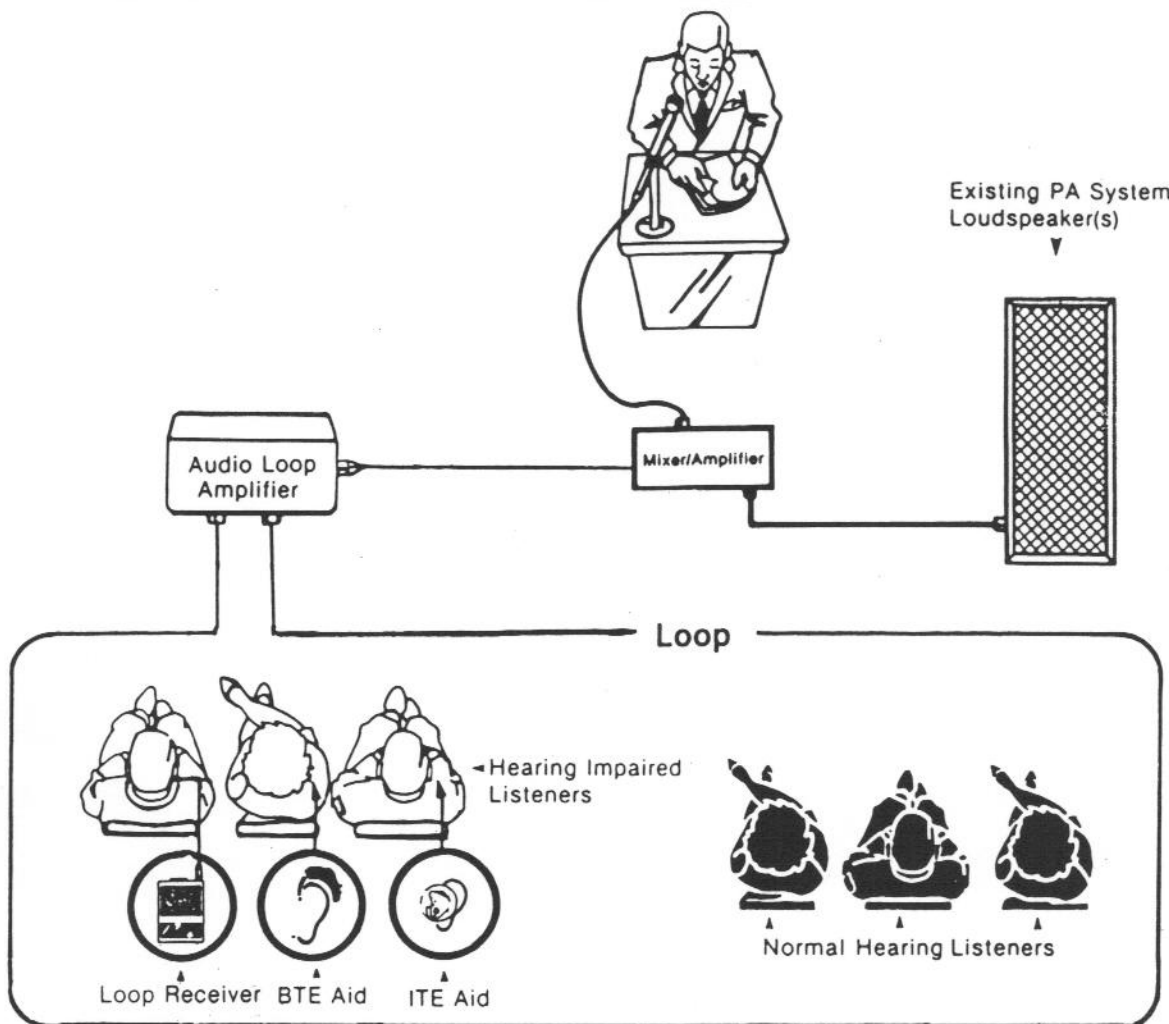
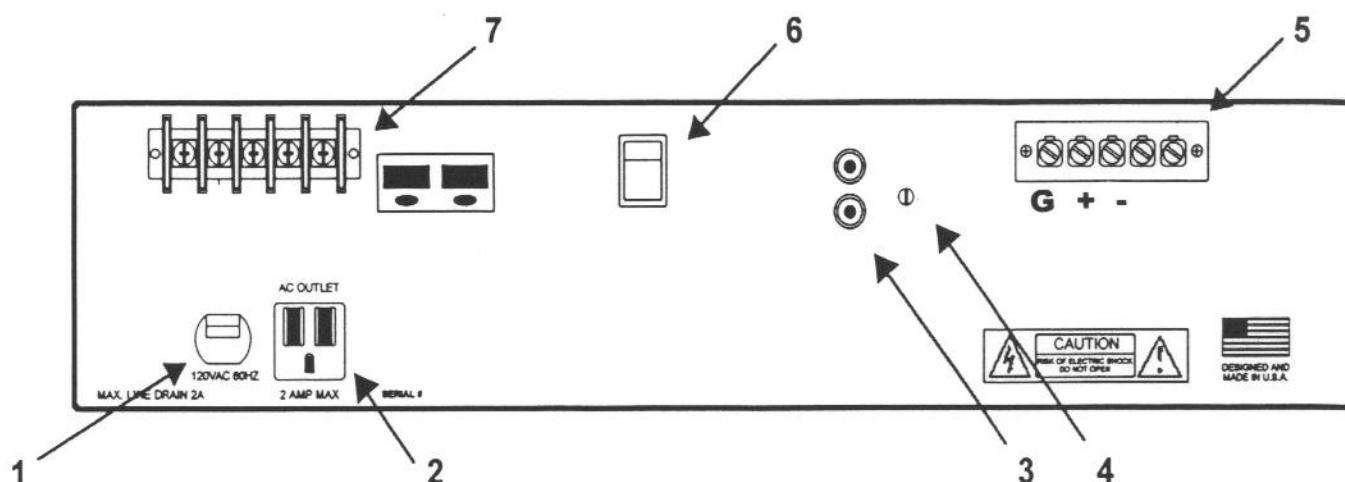


QUICK GUIDE TO POPULAR SATELLITE III SET UP:

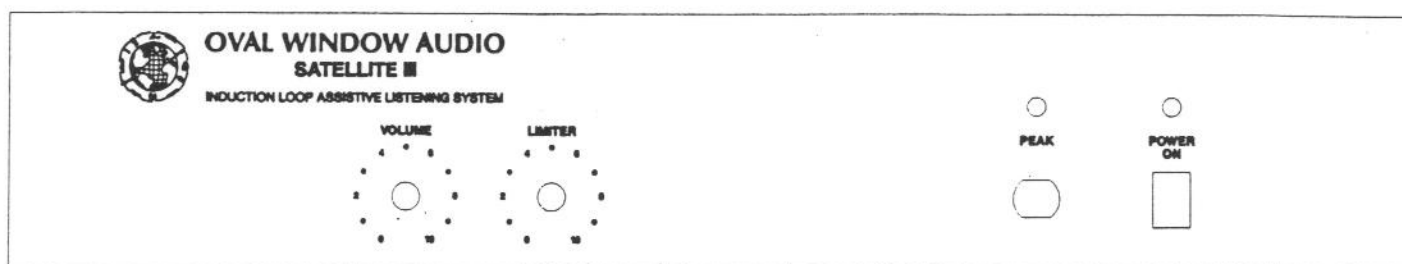


- ENCIRCLE THE LISTENING AREA WITH THE LOOP WIRE AT HEIGHT < 12'
- AT LEAST 70% OF LOOP MUST BE CLEAR OF METAL ON OR BEHIND WIRE
- AVOID RUNNING LOOP WITHIN 12' OF MIC & VIDEO LINES & SYSTEMS
- LOOP PERIMETER OF 75 - 125', USE 20 GAUGE SINGLE WIRE
- LOOP PERIMETER OF 125 - 250', USE *TWO SERIES TURNS* OF 14 GAUGE WIRE
- LOOP PERIMETER OF 250 - 300', USE *SINGLE* or *TWO SERIES TURNS* 14 GAUGE
- LOOP PERIMETER > 300', REFER TO SATELLITE III *BRIDGED* INSTRUCTIONS
- PLAN TO LAY OUT/TACK UP AND FULLY TEST SYSTEM BEFORE INSTALLING

MAKE CONNECTIONS AT REAR OF SATELLITE III AS SHOWN HERE:



1. POWER CORD PLUGGED INTO GROUNDED OUTLET
2. SWITCHED CONVENIENCE OUTLET (2A MAX)
3. UNBALANCED STEREO AUDIO LINE INPUT FOR LINE OUTPUT FROM PA SYSTEM
4. EQ ADJUSTMENT (FACTORY SET @ MAX BOOST FULL COUNTERCLOCKWISE)
5. BALANCED AUDIO LINE INPUT (FROM LEFT TO RIGHT): GRND + -
6. PHASE INVERSION SWITCH TOP HALF ON (ONLY USED IN BRIDGING MODE)
7. LOOP CONNECTS: C & 1 OHM SCREW TERMINALS (OR TEMP PUSH TERMINALS)



WITH NORMAL OPERATING LEVELS FEEDING THE SATELLITE III:

1. INCREASE VOLUME CONTROL UNTIL PEAK LED FLASHES BRIGHTLY WITH SIGNAL
2. INCREASE LIMITER CONTROL UNTIL LED FLASHING DIMINISHES SLIGHTLY
3. USE LOOP RECEIVER AND/OR FSM LOOP TEST SET TO CHECK PERFORMANCE
4. CHECK FOR INTERFERENCE WITH VIDEO, MICS, ELECTRIC GUITARS
5. PLEASE REFER TO LOOP RECEIVER & TEST SET INSTRUCTIONS FOR GUIDELINES